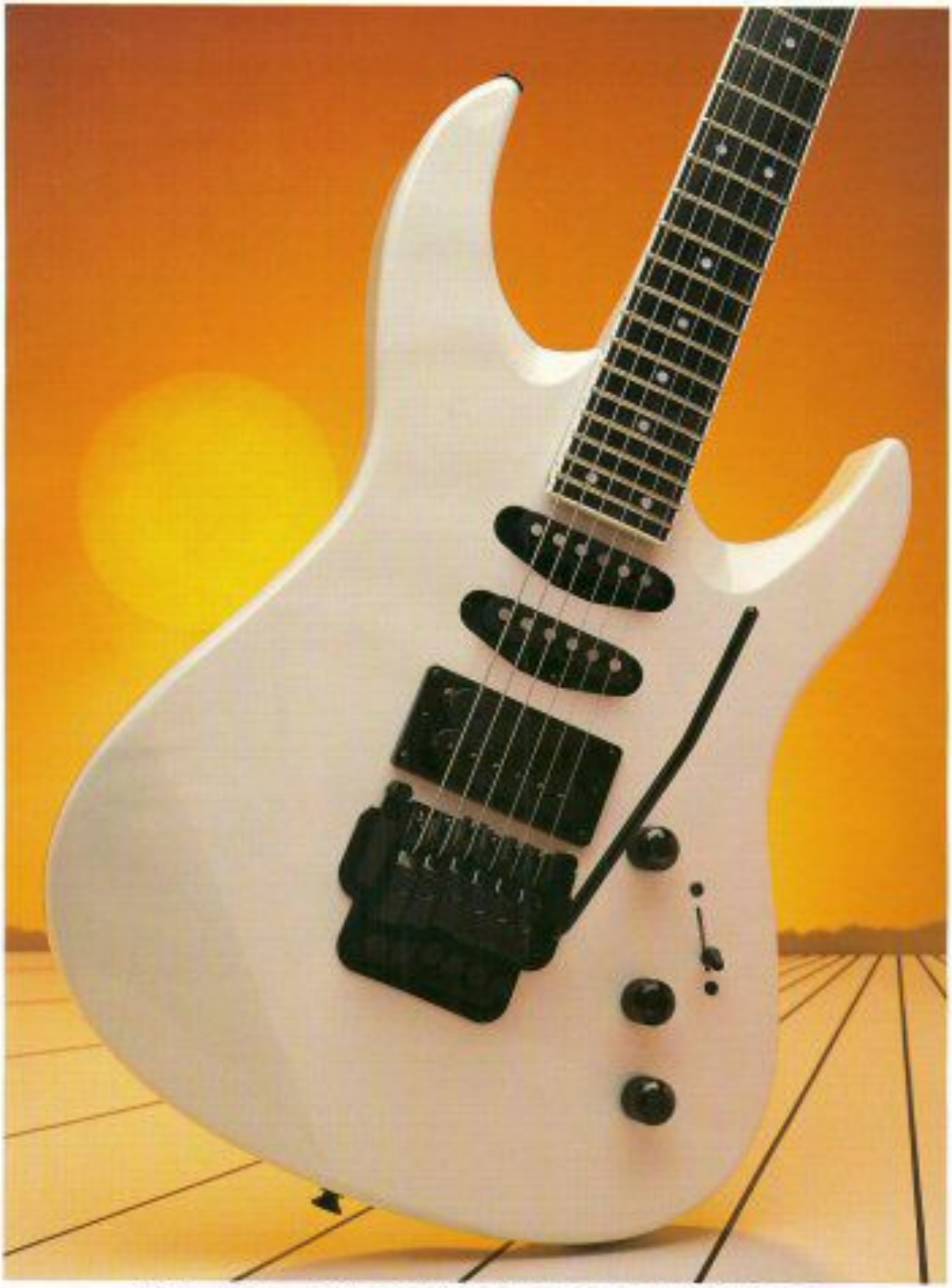
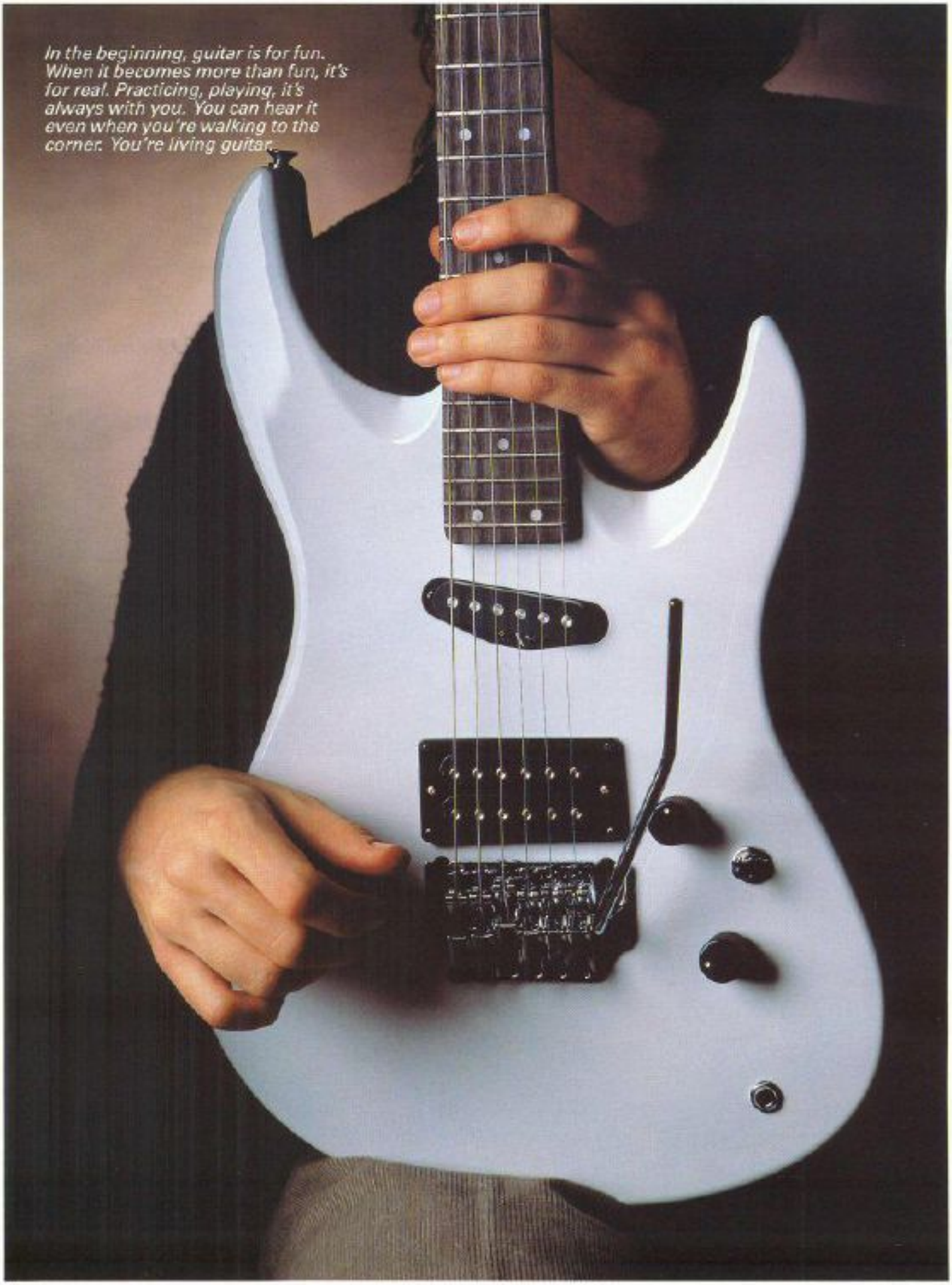
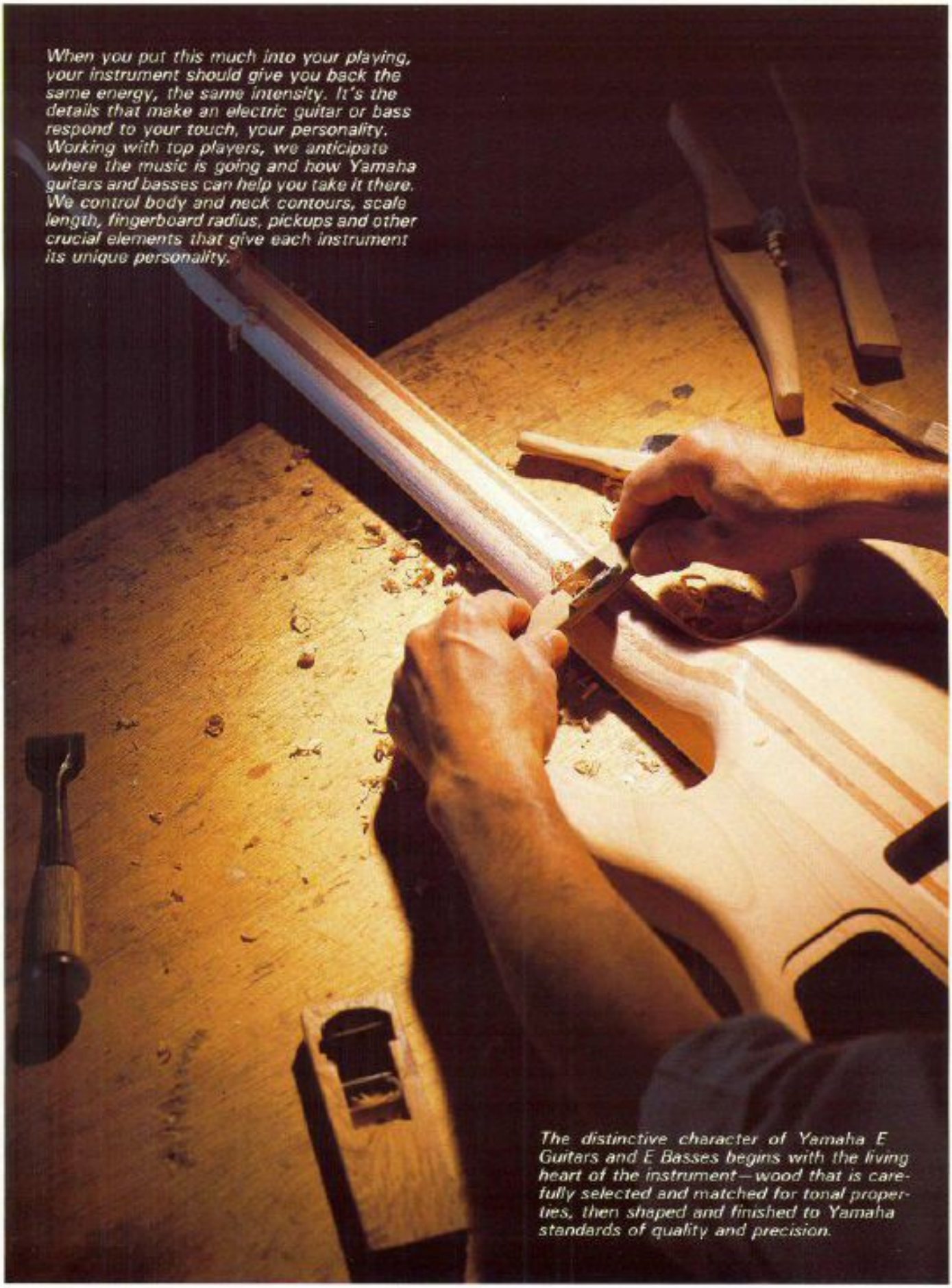
YAMAHA



ELECTRIC GUITARS & BASSES

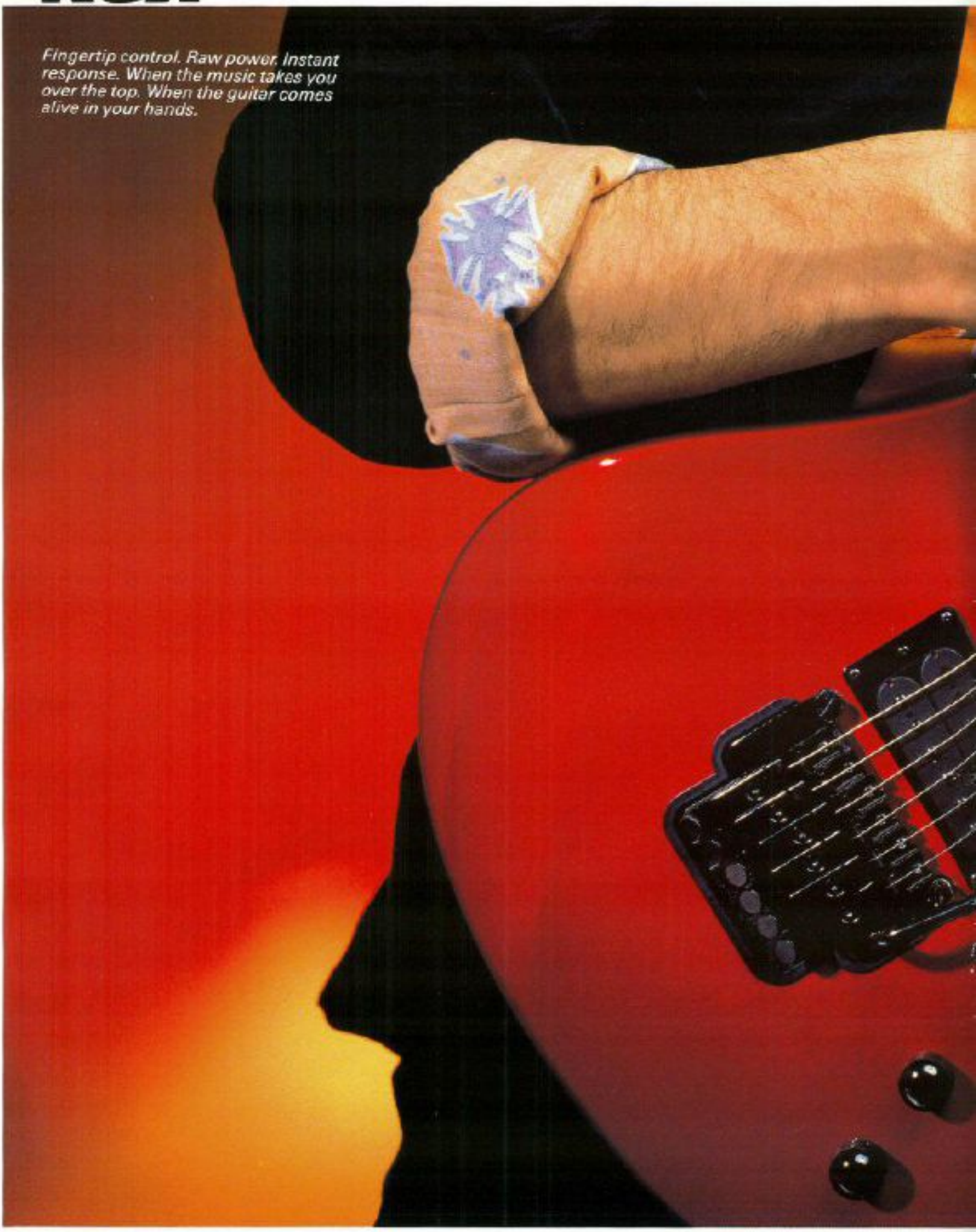

In the beginning, guitar is for fun.
When it becomes more than fun, it's
for real. Practicing, playing, it's
always with you. You can hear it
even when you're walking to the
corner. You're living guitar.



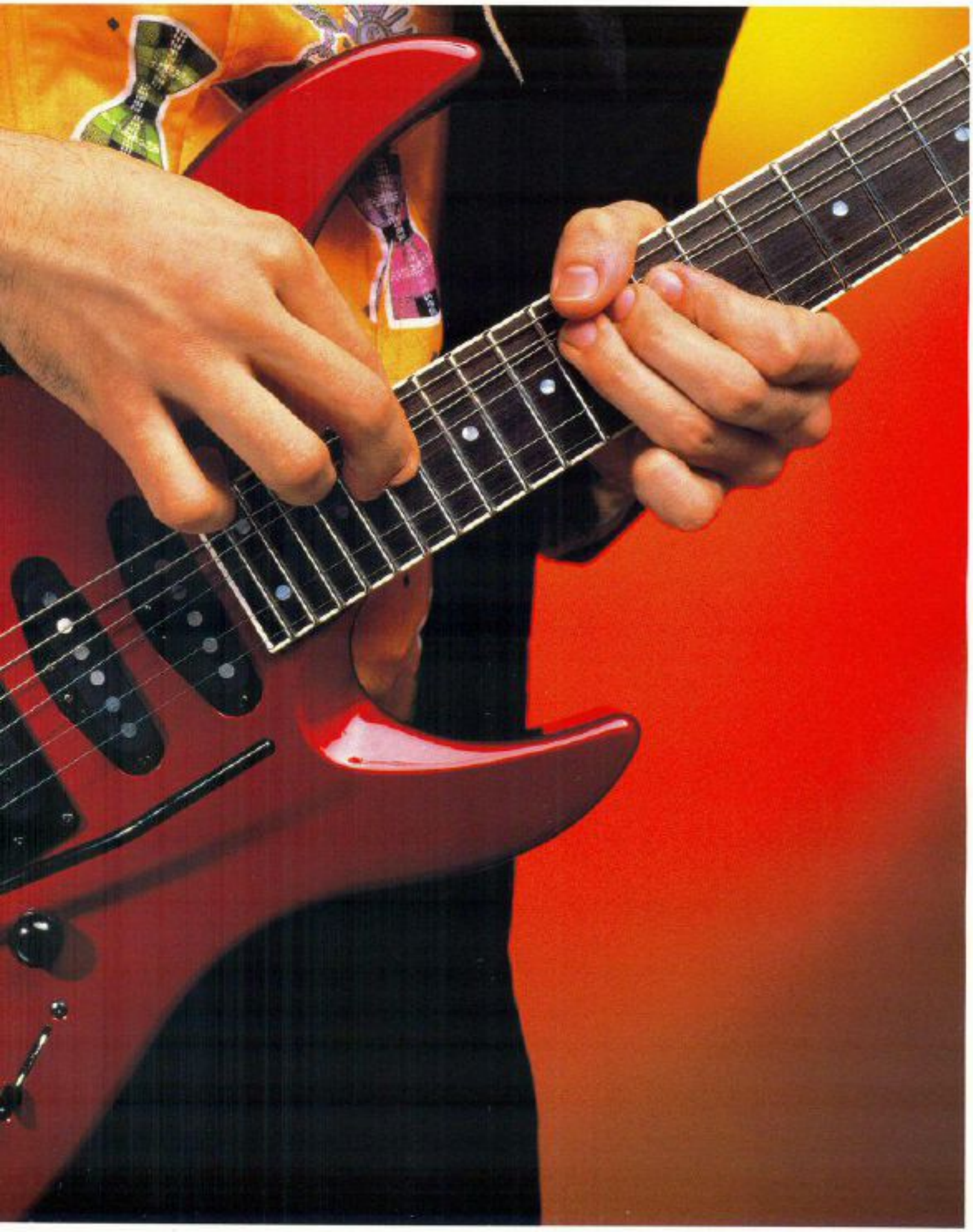
When you put this much into your playing, your instrument should give you back the same energy, the same intensity. It's the details that make an electric guitar or bass respond to your touch, your personality. Working with top players, we anticipate where the music is going and how Yamaha guitars and basses can help you take it there. We control body and neck contours, scale length, fingerboard radius, pickups and other crucial elements that give each instrument its unique personality.

The distinctive character of Yamaha E Guitars and E Basses begins with the living heart of the instrument—wood that is carefully selected and matched for tonal properties, then shaped and finished to Yamaha standards of quality and precision.

RGX

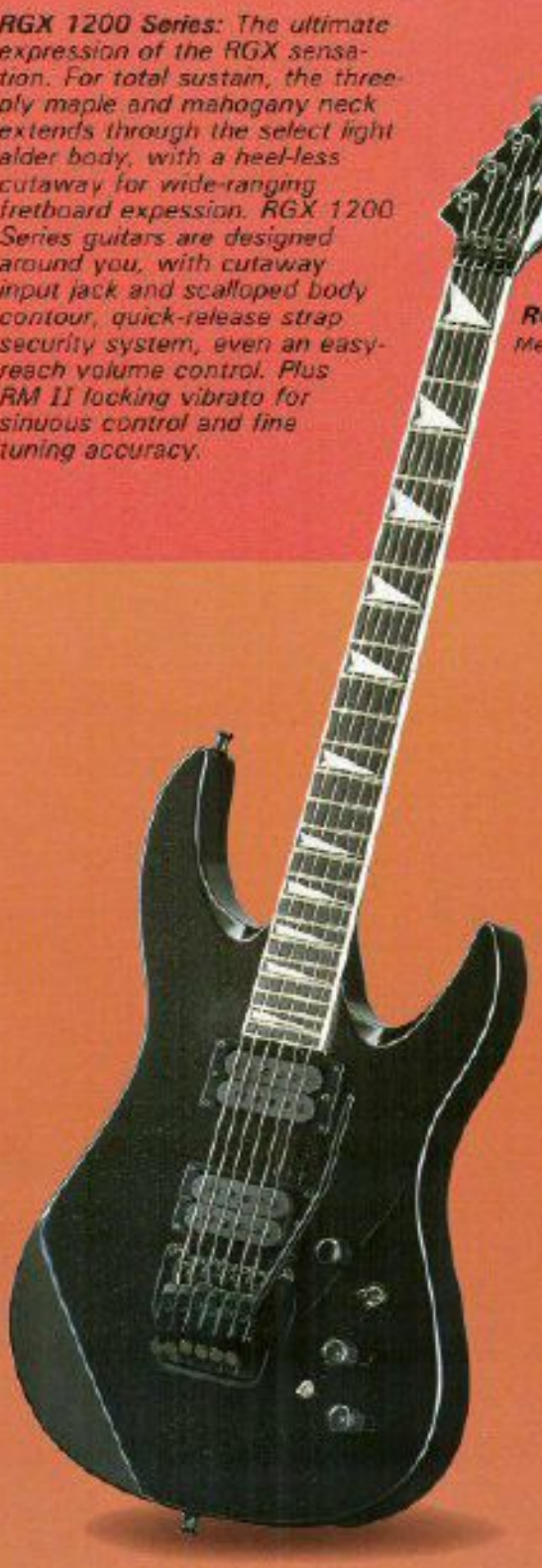


Fingertip control. Raw power. Instant response. When the music takes you over the top. When the guitar comes alive in your hands.



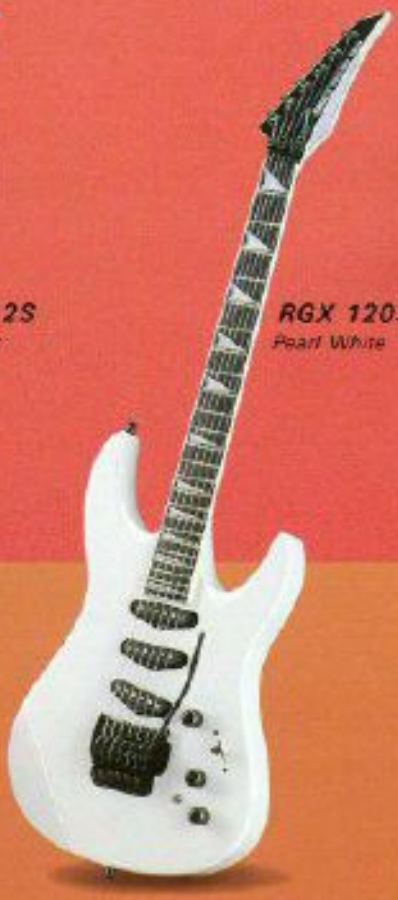
RGX

RGX 1200 Series: *The ultimate expression of the RGX sensation. For total sustain, the three-ply maple and mahogany neck extends through the select light alder body, with a heel-less cutaway for wide-ranging fretboard expession. RGX 1200 Series guitars are designed around you, with cutaway input jack and scalloped body contour, quick-release strap security system, even an easy-reach volume control. Plus RM II locking vibrato for sinuous control and fine tuning accuracy.*



RGX 1220S
Metallic Black

RGX 1212S
Mellow Pink



RGX 1203S
Pearl White

Playability

The little things define an instrument's physical response to your musical impulses. The instinctively natural feel of Yamaha E Guitars is a result of total concentration on the details.

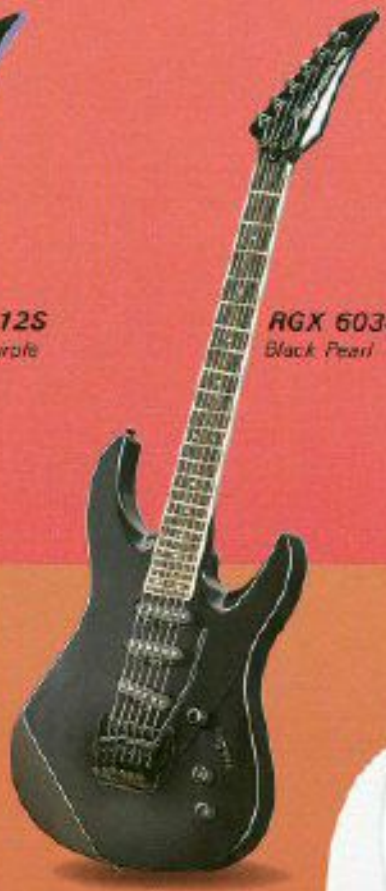
For the RGX 600 Series, we redesigned the traditional bolt-on neck with an "Access Angle" neck/body joint for unrestricted upper register playing.

The unique "3-D" RGX headstock is pitched at 14° for added downward string tension at the nut.

The cutaway input jack protects the vital connection between guitar and amp. Keeps the jack and cable out of sight for a sleek, modern look.

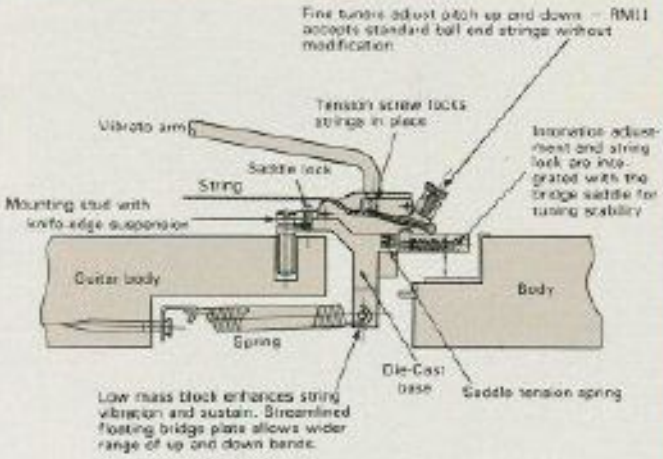
RGX 600 Series: *Light, streamlined, aerodynamic, ready to take your playing to the speed of sound. 24-3/4" scale maple necks with wide-radius rosewood fingerboards for lightning response. A basswood body with scalloped cutaways and "Access Angle" neck/body joints to let you climb high, play free. Advanced design RM II locking vibrato systems that dive deep and come back in tune. The new generation of power guitars is here.*

RGX 612S
Power Purple



RGX 603S
Black Pearl

RGX 620S
Pearl White



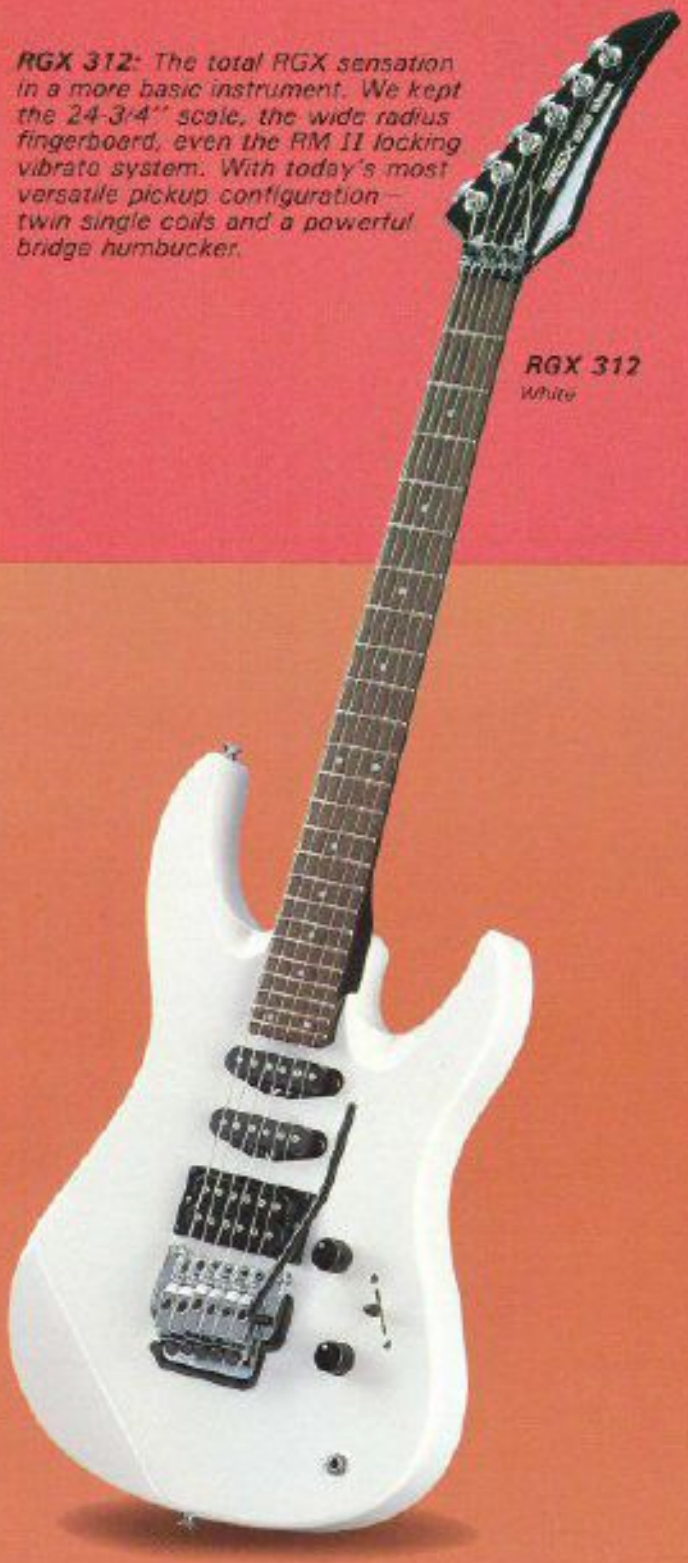
RM II locking vibrato

Because vibrato can be a dramatic creative tool, the advanced design RMII locking vibrato system is built for speed, comfort and accuracy: faster string changing, precise intonation adjustment, knife-edge suspension and the versatility to bend up or down.

RGX

RGX 312: *The total RGX sensation in a more basic instrument. We kept the 24-3/4" scale, the wide radius fingerboard, even the RM II locking vibrato system. With today's most versatile pickup configuration — twin single coils and a powerful bridge humbucker.*

RGX 200 Series: *The streamlined, responsive RGX design continued in simple, no-nonsense instruments. With fine-tuning RMX vibratos for supple dives or swoops. Choose the twin humbucker RGX 220 or the 211 with a neck-position single-coil and a bridge humbucker. Then let it rock.*



RGX 312
White

RGX 220
Black

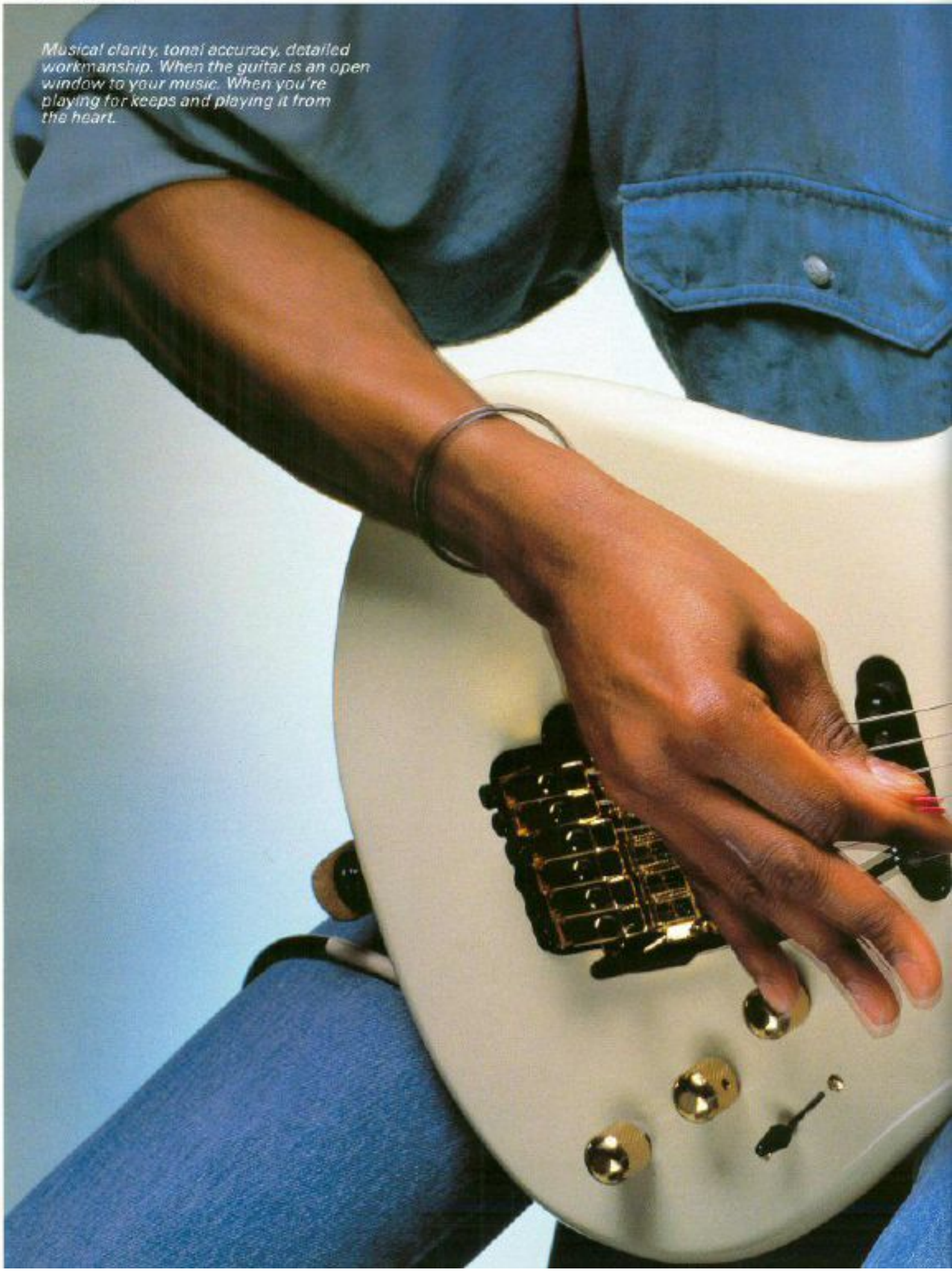
***RGX 110**: Functional, efficient RGX. Elemental rock power, with vintage vibrato, a single humbucker and a single volume control.*

RGX 211
White

RGX 110
Red

RMX Vibrato bridge
Fine tuning accuracy, fast string changing, knife-edge suspension system with low mass for total sustain.

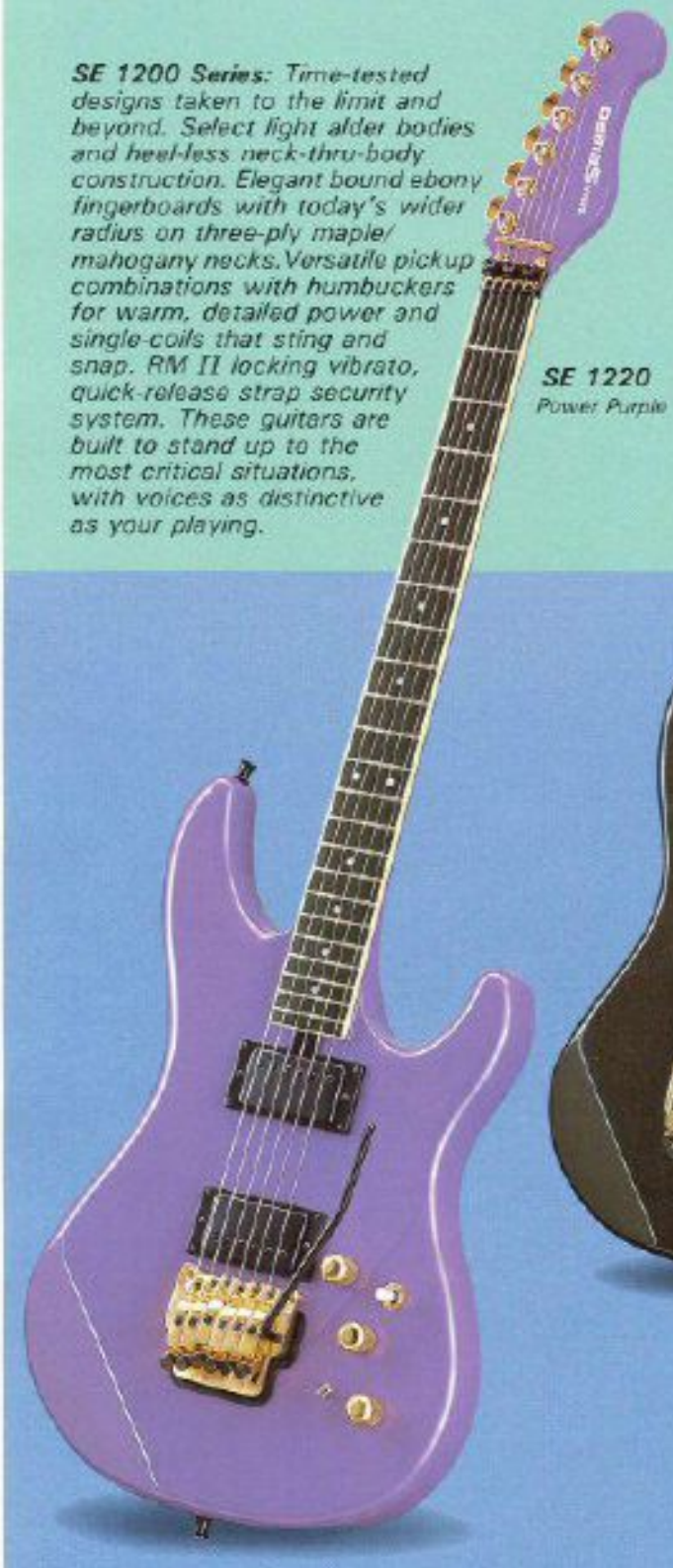
SE



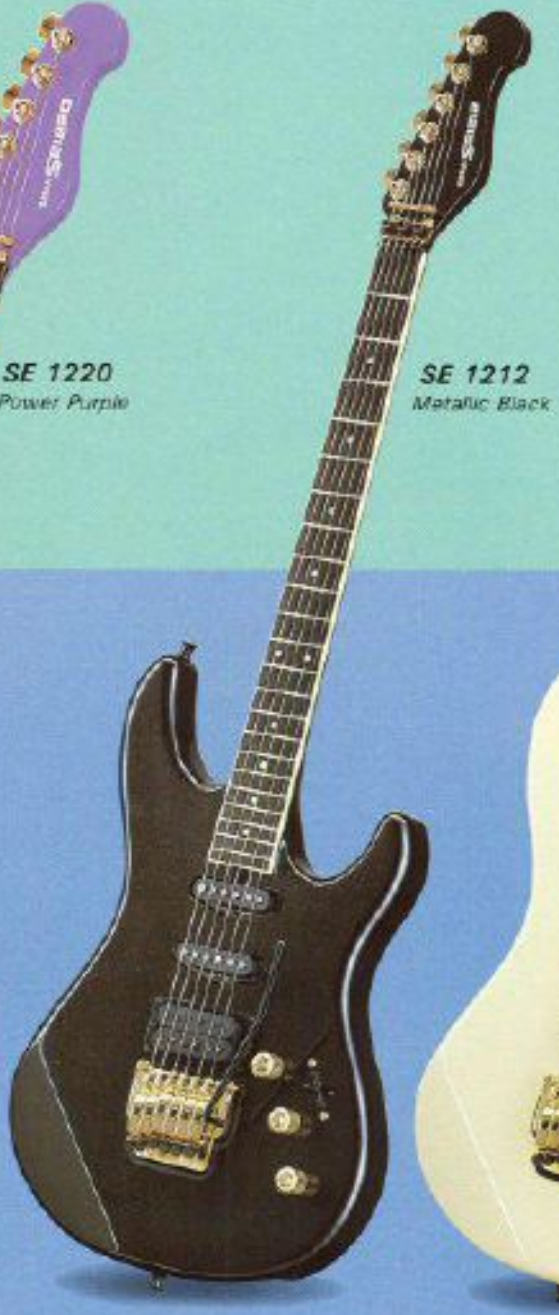
Musical clarity, tonal accuracy, detailed workmanship. When the guitar is an open window to your music. When you're playing for keeps and playing it from the heart.

SE

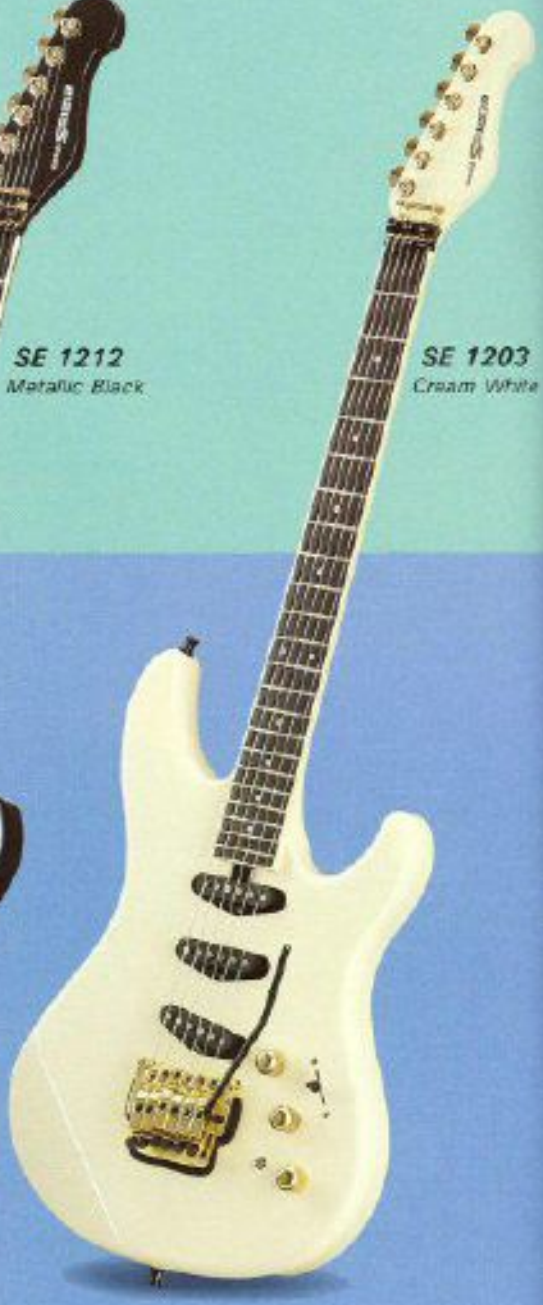
SE 1200 Series: *Time-tested designs taken to the limit and beyond. Select light alder bodies and heel-less neck-thru-body construction. Elegant bound ebony fingerboards with today's wider radius on three-ply maple/mahogany necks. Versatile pickup combinations with humbuckers for warm, detailed power and single-coils that sting and snap. RM II locking vibrato, quick-release strap security system. These guitars are built to stand up to the most critical situations, with voices as distinctive as your playing.*



SE 1220
Power Purple



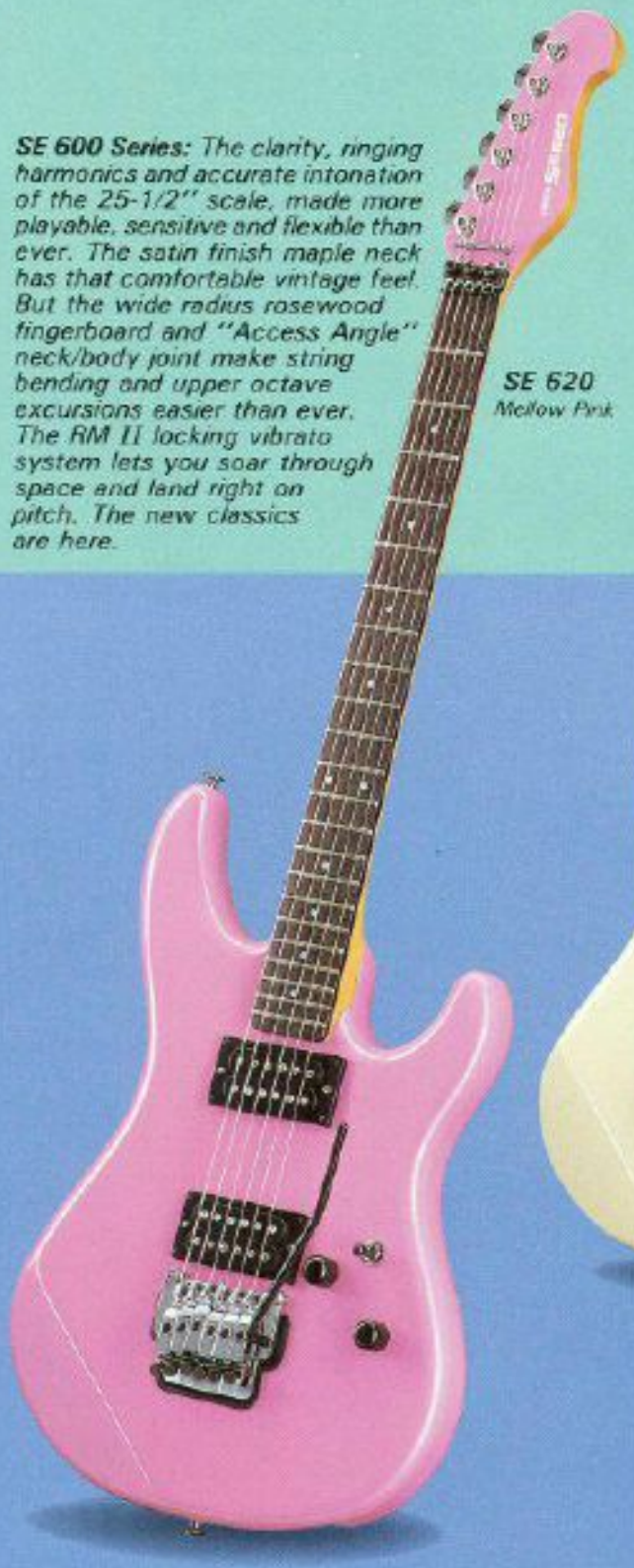
SE 1212
Metallic Black



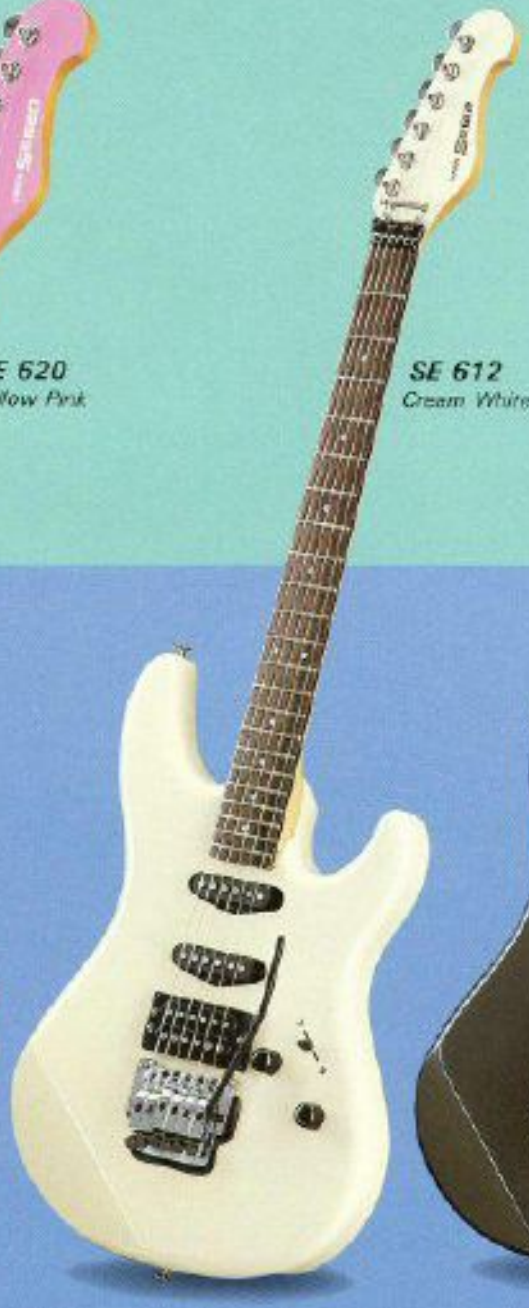
SE 1203
Cream White

Coil splitters are built into the tone controls of most RGX and SE guitars with humbucking pickups for the widest range of tonal options.

SE 600 Series: *The clarity, ringing harmonics and accurate intonation of the 25-1/2" scale, made more playable, sensitive and flexible than ever. The satin finish maple neck has that comfortable vintage feel. But the wide radius rosewood fingerboard and "Access Angle" neck/body joint make string bending and upper octave excursions easier than ever. The RM II locking vibrato system lets you soar through space and land right on pitch. The new classics are here.*



SE 620
Mellow Pink



SE 612
Cream White

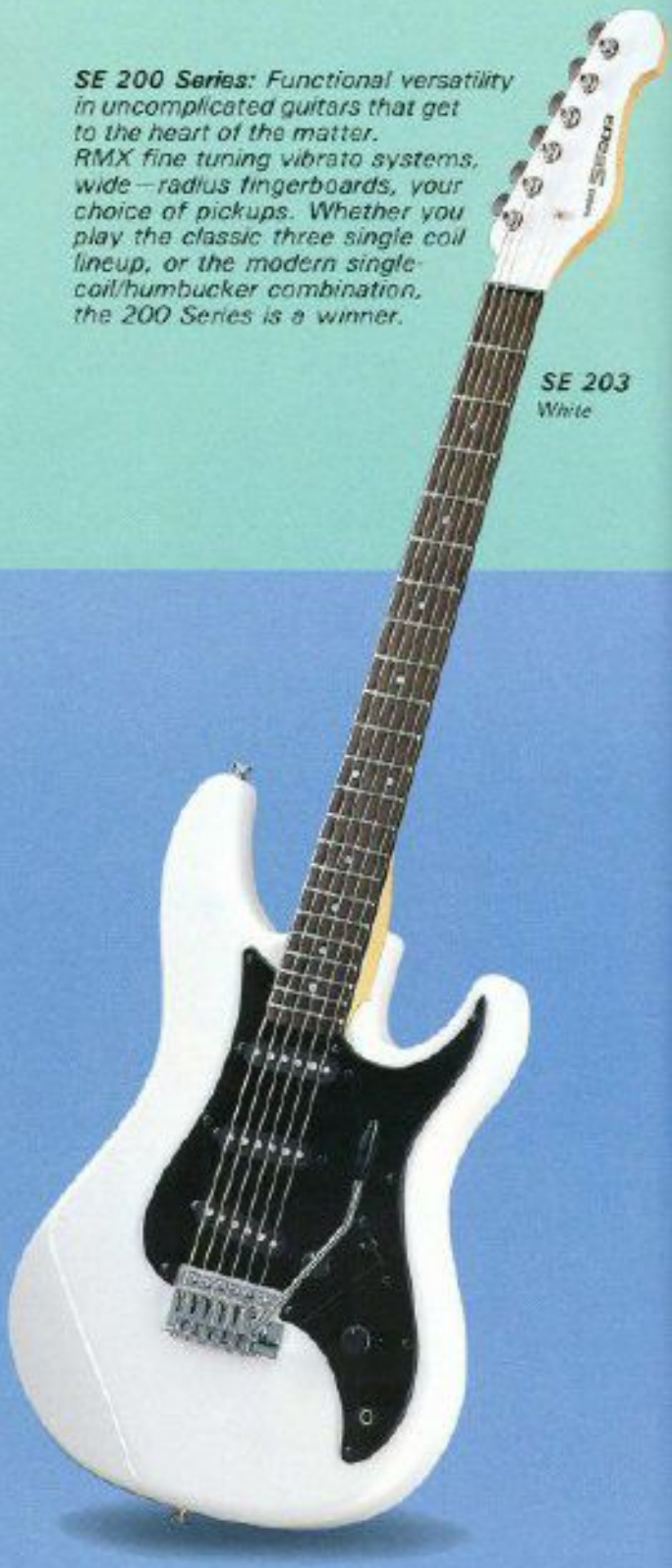
SE 603
Black Pearl

SE

***SE 312**: The essential elements of the updated SE design are all here —responsive wide radius fingerboard, accurate RM II locking vibrato, two versatile single coils with a bridge humbucker, even a coil splitter for added tonal range. All the basics for great playing.*

***SE 200 Series:** Functional versatility in uncomplicated guitars that get to the heart of the matter. RMX fine tuning vibrato systems, wide—radius fingerboards, your choice of pickups. Whether you play the classic three single coil lineup, or the modern single-coil/humbucker combination, the 200 Series is a winner.*

SE 312
White



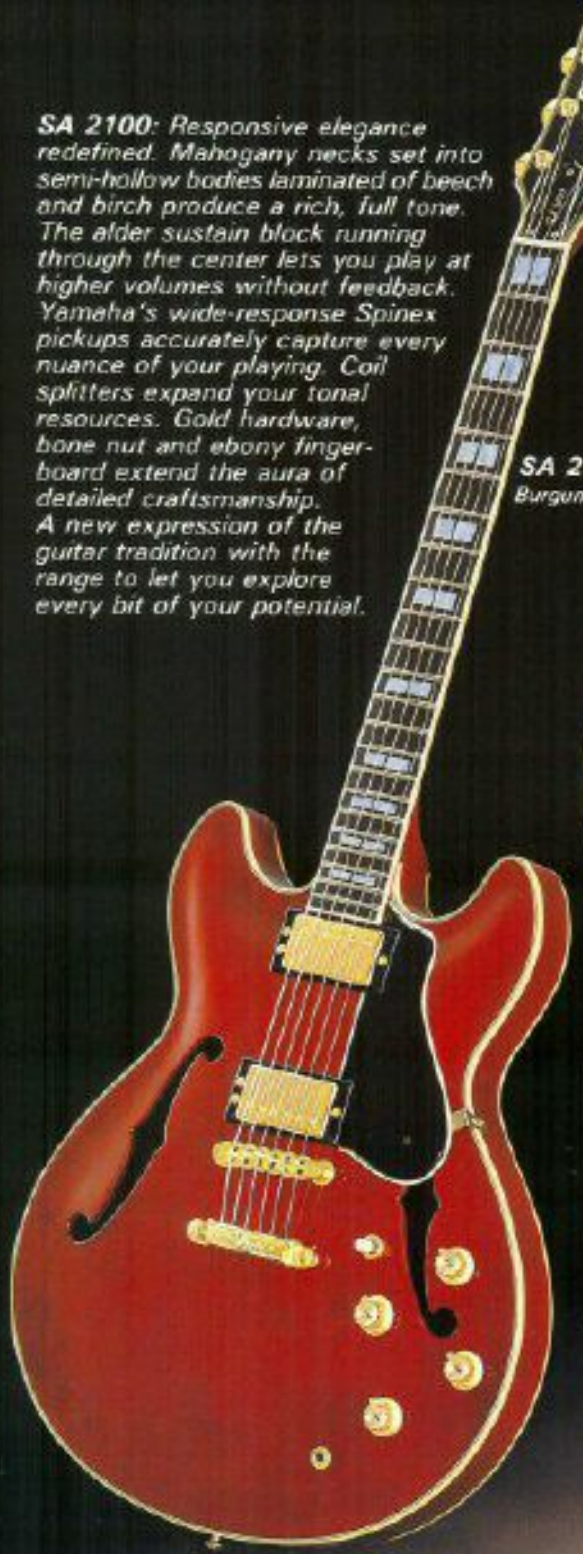
SE 203
White

***SE 110**: An updated classic in its most basic form. Vintage vibrato, single humbucker, single volume control. Nothing but you and your music.*

SA

SA 2100: *Responsive elegance redefined. Mahogany necks set into semi-hollow bodies laminated of beech and birch produce a rich, full tone. The alder sustain block running through the center lets you play at higher volumes without feedback. Yamaha's wide-response Spinex pickups accurately capture every nuance of your playing. Coil splitters expand your tonal resources. Gold hardware, bone nut and ebony fingerboard extend the aura of detailed craftsmanship. A new expression of the guitar tradition with the range to let you explore every bit of your potential.*

SA 800: *Exceptional versatility in an uncomplicated design. Wide response Spinex pickups let you shape a sound with power and presence. The mahogany neck, rosewood fingerboard and resonant beech/birch semi-hollow body produce a rich tonal palette to color the music any way you choose. One guitar that lets you pull out all the stops, from rock to jazz.*



SA 2100
Burgundy

SA 800
Yellow Natural

SA Series guitars feature our innovative Spinex pickups. Yamaha researchers found a way to control the response of each humbucking pickup coil individually. We do it by controlling the carbon content of the steel in the pole pieces. Low carbon steel produces a crisp, bright tonality; high carbon pole pieces emphasize the warmth and richness of the classic humbucking sound. Together they produce a wide response, a unique tone full of character, spark and intimate detail. When you hear Spinex, you'll know what your guitar truly sounds like.

AE 1200S: *Drawing out a unique voice from the heart of the wood. Solid spruce top, birch back and sides, dovetailed mahogany neck and ebony fingerboard. Alnico humbucking pickups for a tone radiant with vintage warmth, with coil splitters for lean new textural possibilities. Tailor your sound with a warm carved Grenadilla wood bridge or the crisp definition of a gold-plated multivector adjustable metal bridge. This harmonious combination of select materials is our most refined expression of the craft and art of luthiery.*

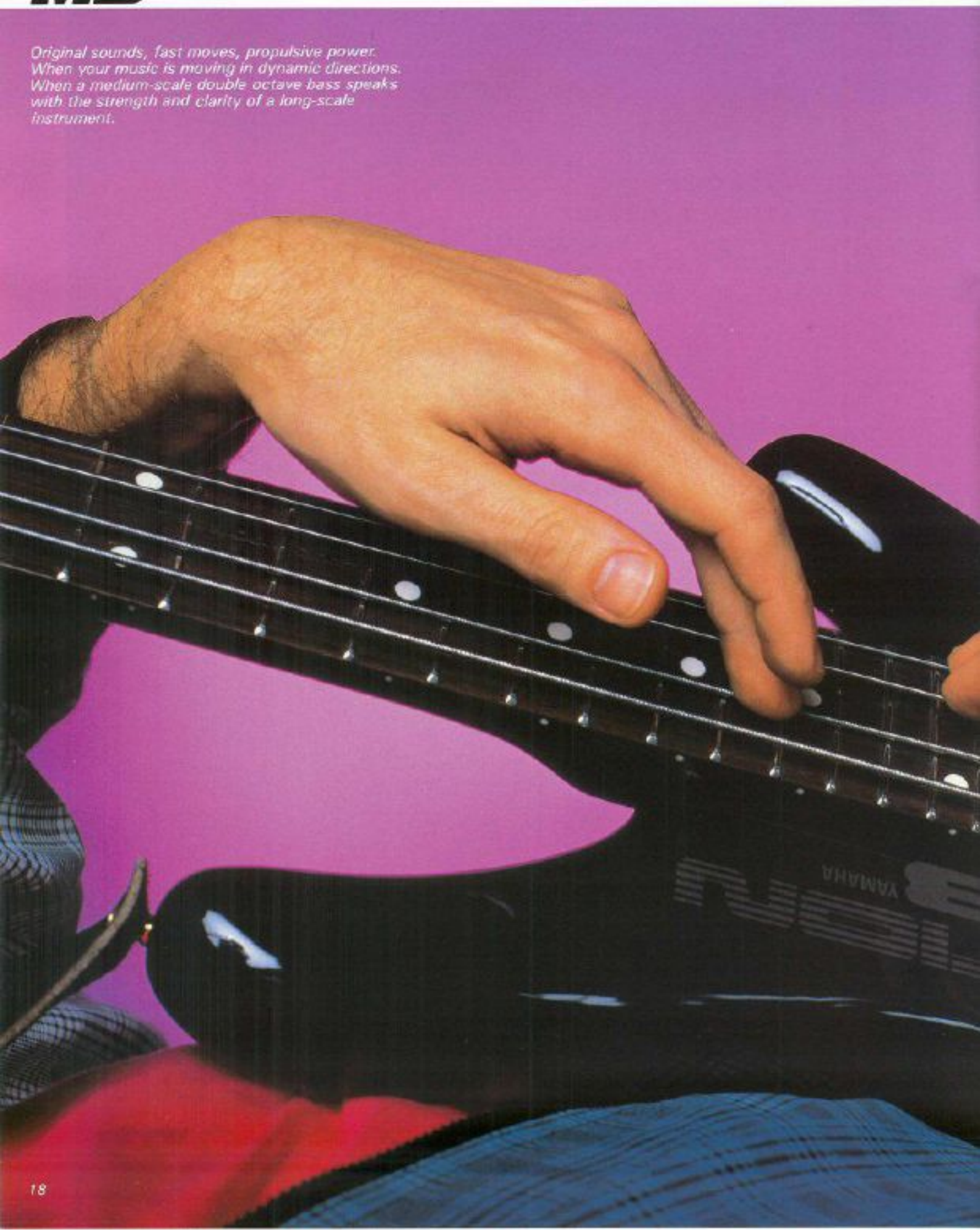
AE 1200S
Antique Sunburst

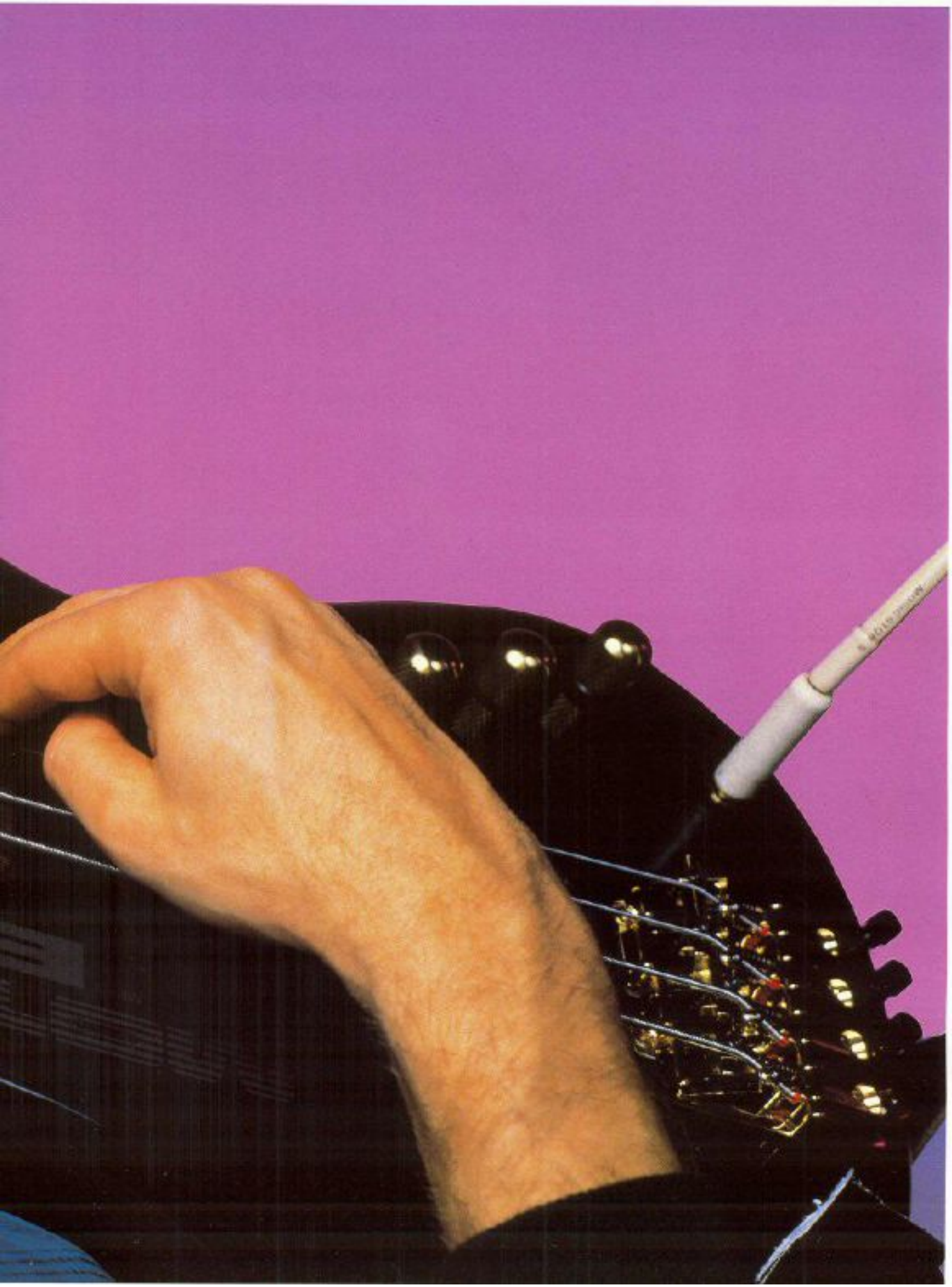
Every AE 1200S comes with two bridges. One is carved from warm, resonant Grenadilla wood, the other precision-cast and gold plated, with multivector adjustments for overall height and individual intonation. Customize your guitar for your string gauges and playing style.

An intimate knowledge of wood, sound and the way they interact goes into every Yamaha guitar. And the sum of all that experience is this AE 1200S top, carved from a solid piece of select aged spruce.

MB

Original sounds, fast moves, propulsive power. When your music is moving in dynamic directions. When a medium-scale double octave bass speaks with the strength and clarity of a long-scale instrument.

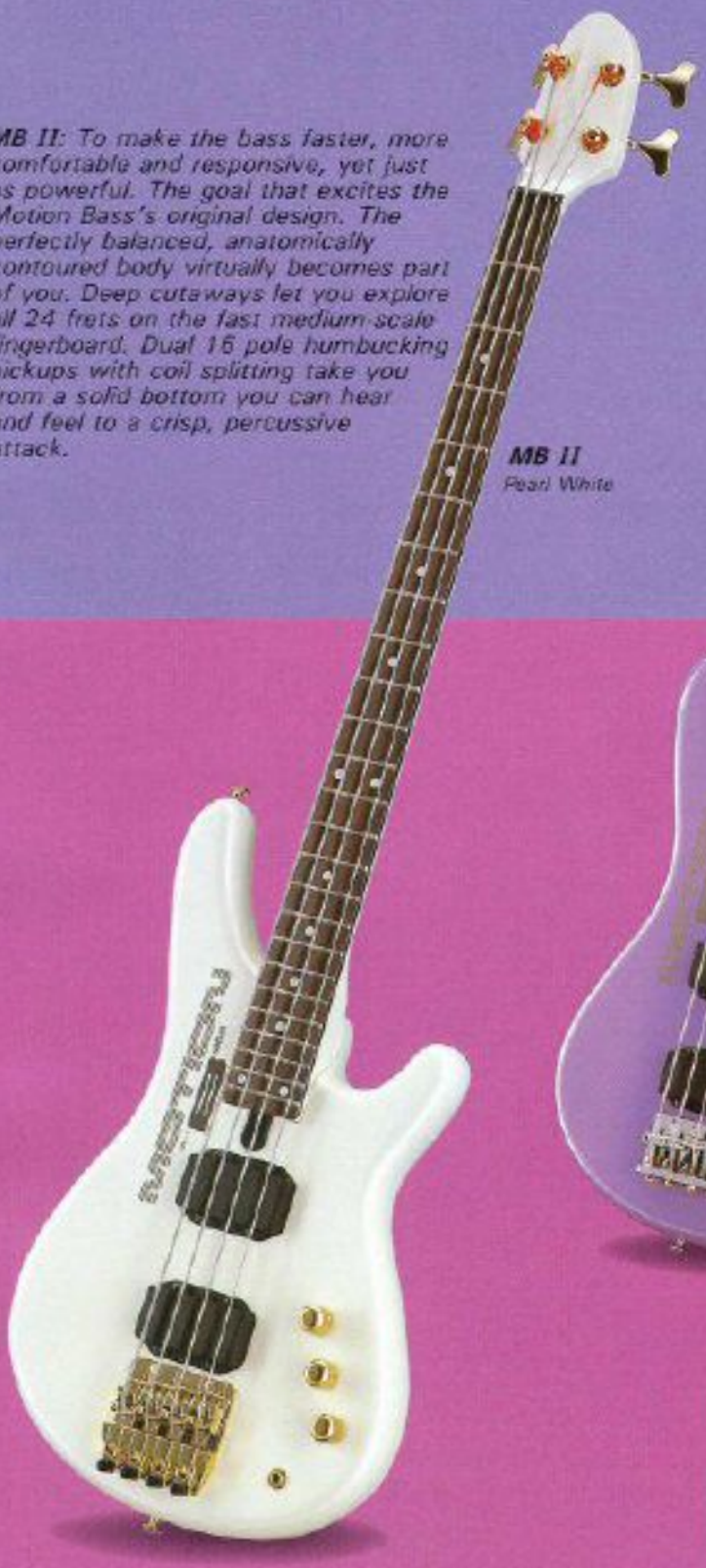




MB

MB II: *To make the bass faster, more comfortable and responsive, yet just as powerful. The goal that excites the Motion Bass's original design. The perfectly balanced, anatomically contoured body virtually becomes part of you. Deep cutaways let you explore all 24 frets on the fast medium-scale fingerboard. Dual 16 pole humbucking pickups with coil splitting take you from a solid bottom you can hear and feel to a crisp, percussive attack.*

MB III: *Essential Motion, with a massive die-cast sustain bridge to bring out every note on the 24 fret fingerboard. Plus a medium scale for faster, easier fingering, and twin 16 pole humbuckers for a powerful, driving bass sound.*



MB II
Pearl White

MB III
Power Purple

The Motion Bass headstock is sculpted for easier access to the tuners, streamlined for natural balance.

The die-cast MB II bridge incorporates a fine tuning mechanism for precise pitch adjustment. Height and intonation are adjustable for each string.

16 pole humbuckers pump out the power at the heart of the bass sound. The MB II adds more tonal options with coil splitters.

BX

BX 1: The headless idea with refined comfort and playability. The neck extends slightly beyond the "zero fret" for added thumb support when fingering low notes. The BX string lock and fine tuning bridge work with any ball-end strings you choose. The three-ply maple/mahogany neck extends through the body, with an ebony fingerboard for a crisp, even response over all 24 frets. Humbucking 16 pole pickups give you the power to drive the music.

*BX 5: Five string range, headless efficiency, the powerfully centered sound of our 16 pole humbucking bass pickups—put them all together and you have the BX 5. From the sculptured body to the three ply maple/mahogany neck and two-octave ebony fingerboard, this one is **fast**.*

BX 1
Black

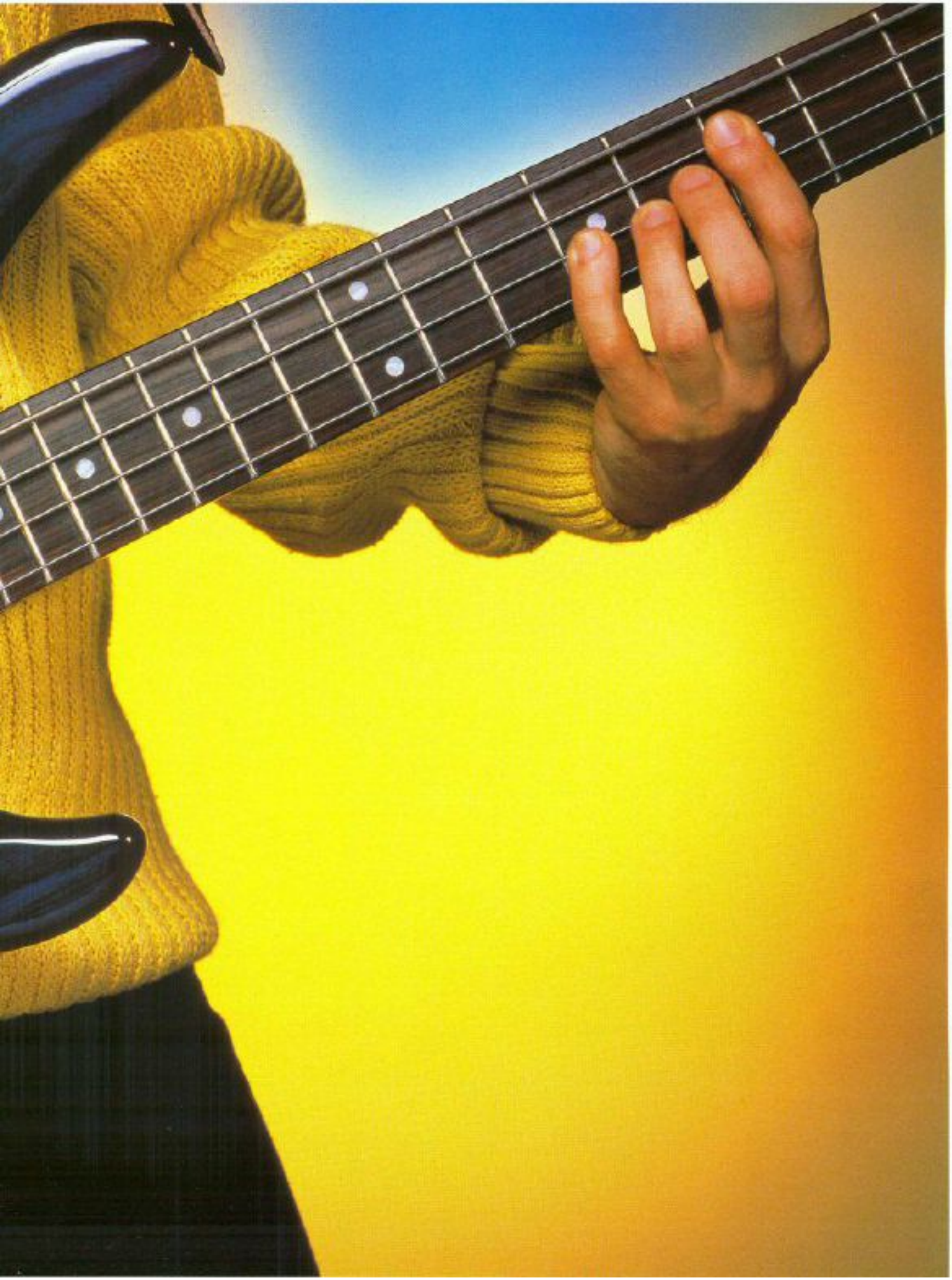
BX 5
Black

Coil splitters add to the tonal versatility of the twin 16 pole humbucking bass pickups.

The die-cast BX bridge has fine tuners for accurate pitch control. The quick-change string saddles accept any ball end strings.

RBX

Streamlined comfort, effortless balance, penetrating tone. When you're searching for modern music that moves. When your imagination transforms the bass into fluid expression.



RBX

RBX 800: *Designed to make the bass a total extension of your musical personality. A light, naturally balanced body with deep contoured cutaways and "Access Angle" bolt-on construction that lets you use the full range. Maple neck and rosewood fingerboard for a crisp sound with depth and power. Die-cast fine tuning bridge for the precise pitch your music demands. A classic pickup combination updated, with a humbucking split single coil and a bar magnet bridge pickup. A rainbow of tone colors from the mix control with master tone and volume. Solid color RBX 800s have alder bodies and black hardware. Custom finish RBX 800s in translucent red or blue let the grain of their ash bodies show through and highlight it with gold-plated hardware.*

RBX 5: *Designed to give you total access to the expanded five string range. The "Access Angle" neck-body joint and deep sculpted cutaways let you use all 22 frets on the rosewood fingerboard. The low-mass bridge helps bring out the warmth and character of the maple neck and basswood body. Whether you string it for earth shaking low notes or upper melodic extensions, this five string is rock solid and instantly responsive.*

RBX 800
Pearl White

RBX 800
Custom Blue Translucent

RBX 5
Pearl White

RBX 550: *A powerful, solid instrument with total RBX flexibility. Heavy die-cast bridge for sustain and punch. "Access Angle" neck-body joint and double cutaways for stand-out solos. Dual 16 pole humbuckers for a driving sound—with coil splitters for extra versatility.*

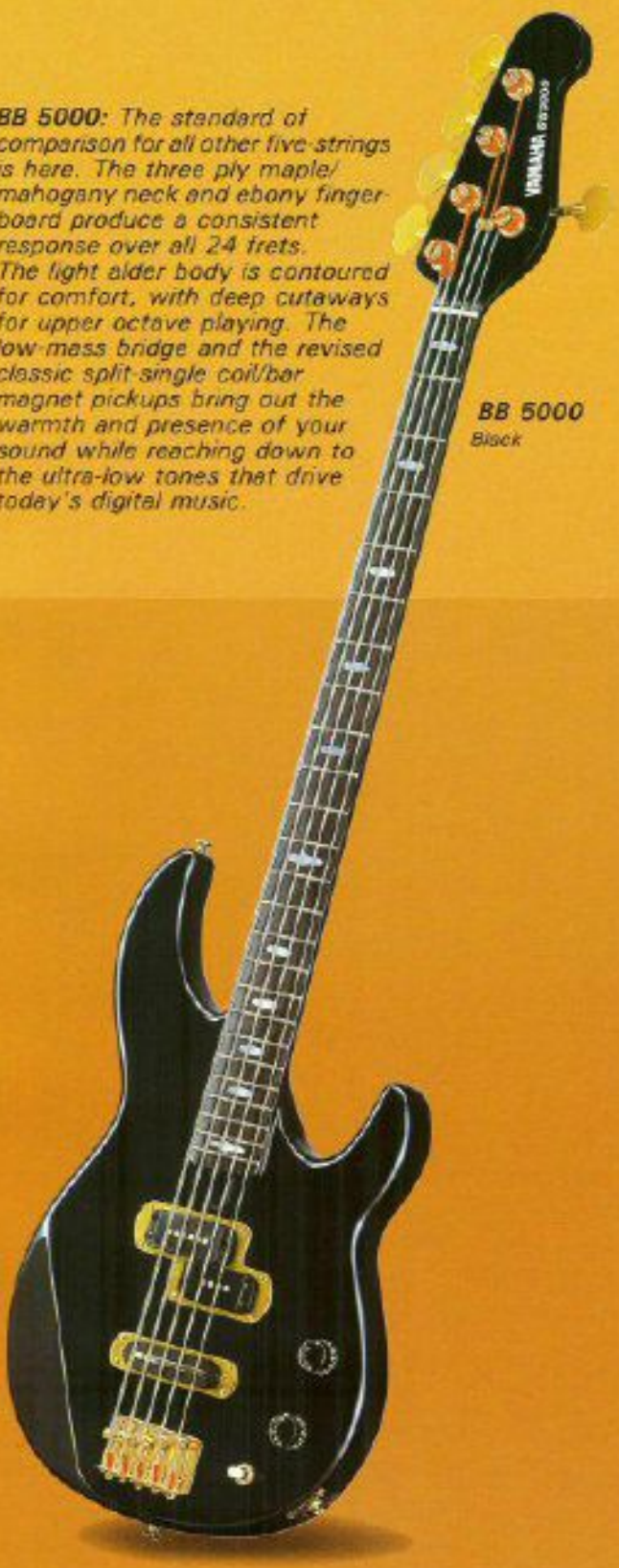
RBX 300: *The basics of bass excellence. Maple neck and rosewood fingerboard, diecast low-mass bridge for a lively penetrating tone. The classic split single coil pickup, updated to cancel hum.*

RBX 550
Candy Apple Red

RBX 300
Black

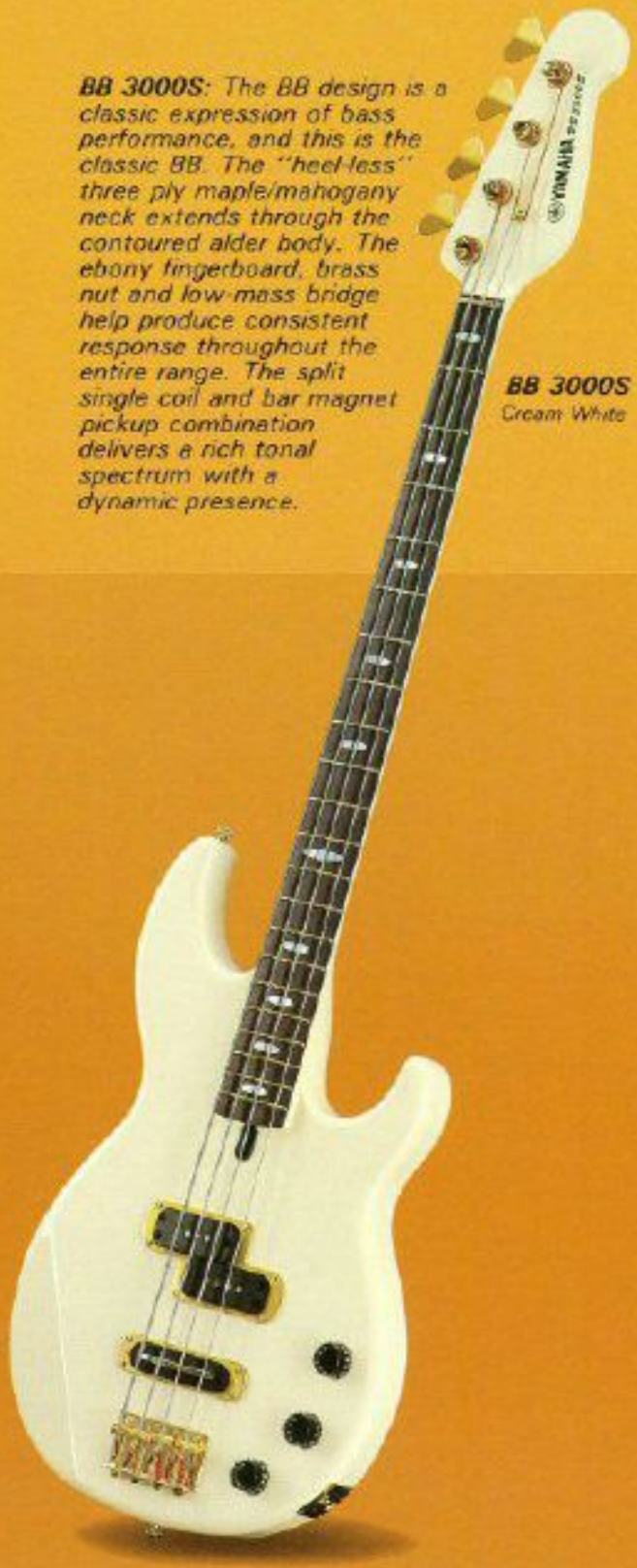
BB

BB 5000: *The standard of comparison for all other five-strings is here. The three ply maple/mahogany neck and ebony fingerboard produce a consistent response over all 24 frets. The light alder body is contoured for comfort, with deep cutaways for upper octave playing. The low-mass bridge and the revised classic split-single coil/bar magnet pickups bring out the warmth and presence of your sound while reaching down to the ultra-low tones that drive today's digital music.*



BB 5000
Black

BB 3000S: *The BB design is a classic expression of bass performance, and this is the classic BB. The "heel-less" three ply maple/mahogany neck extends through the contoured alder body. The ebony fingerboard, brass nut and low-mass bridge help produce consistent response throughout the entire range. The split single coil and bar magnet pickup combination delivers a rich tonal spectrum with a dynamic presence.*

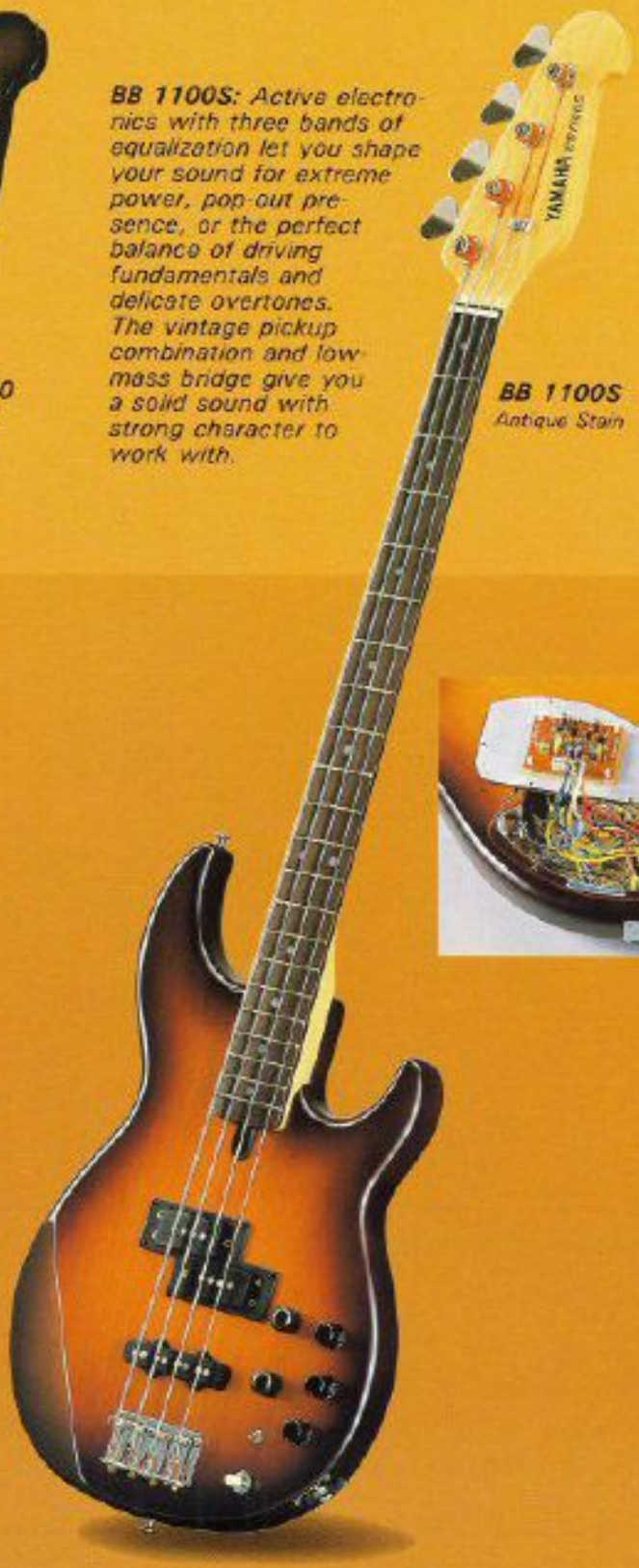


BB 3000S
Cream White

***BB 1600**: Bringing BB innovations to traditional bolt-on design. The maple neck and rosewood fingerboard are perfect partners for the light alder body and split single-coil/bar magnet pickups. Gold plated hardware makes this bass stand on its own as a modern classic.*

BB 1600
Wine Red

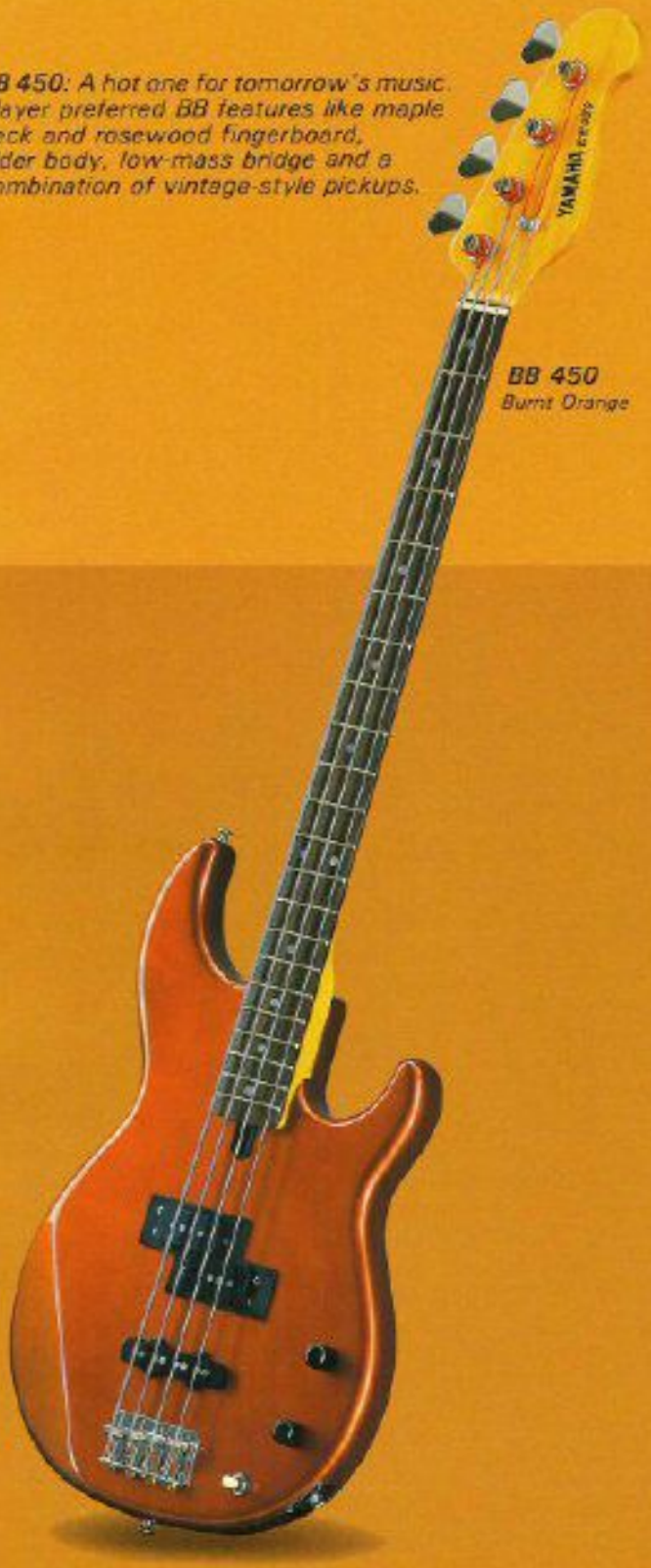
***BB 1100S:** Active electronics with three bands of equalization let you shape your sound for extreme power, pop-out presence, or the perfect balance of driving fundamentals and delicate overtones. The vintage pickup combination and low-mass bridge give you a solid sound with strong character to work with.*



BB 1100S
Antique Stain

BB

***BB 450**: A hot one for tomorrow's music. Player preferred BB features like maple neck and rosewood fingerboard, alder body, low-mass bridge and a combination of vintage-style pickups.*



BB 450
Burnt Orange

***BB 300**: The back-to-basics BB gives you all the playability and punch you need. Maple neck, rosewood fingerboard, low-mass bridge for a tone that lets the character of the wood emerge in your playing.*

BB 300
Candy Apple Red

BB 3000SF: *Fretless E Bass is all about tonal shading and fluid expression – the BB 3000SF gives you both with an ebony fingerboard, alder body and neck-thru-body construction using three plys of maple and mahogany. The low-mass bridge lets the radiant warmth of these select woods shine through every note.*

BB 350F: *Fluid expression in a straightforward fretless bass. The rosewood fingerboard has inlayed maple strips to help you key into the fret positions visually. The low-mass bridge and vintage style pick-up combination bring out all the subtle shadings of fretless playing.*

BB 3000SF
Cream White

BB 350F
Candy Apple Red

BB 3000SF BB 350F

RGX/SE Series SPECIFICATIONS

Model	RGX1220S	RGX1212S	RBS1203S	RGX620S	RGX612S	RGX603S	RGX312	RGX220	RGX211
Neck	3 Ply Maple/ Mahogany	3 Ply Maple/ Mahogany	3 Ply Maple/ Mahogany	Maple	Maple	Maple	Mahogany	Mahogany	Mahogany
Fingerboard	Bound Ebony	Bound Ebony	Bound Ebony	Bound Rosewood	Bound Rosewood	Bound Rosewood	Bubinga	Bubinga	Bubinga
Nut Width	1.6" (41 mm)	1.6" (41 mm)	1.6" (41 mm)	1.6" (41 mm)	1.6" (41 mm)	1.6" (41 mm)	1.6" (41 mm)	1.6" (41 mm)	1.6" (41 mm
Radius	13-3/4" (350 mm)	13-3/4" (350 mm)	13-3/4" (350 mm)	13-3/4" (350 mm)	13-3/4" (350 mm)	13-3/4" (350 mm)	13-3/4" (350 mm)	13-3/4" (350 mm)	13-3/4" (350 m
Scale Length	24-3/4" (628 mm)	24-3/4" (628 mm)	24-3/4" (628 mm)	24-3/4" (628 mm)	24-3/4" (628 mm)	24-3/4" (628 mm)	24-3/4" (628 mm)	24-3/4" (628 mm)	24-3/4" (628 m
Frets	24	24	24	24	24	24	24	24	24
Body	Select Light Alder	Select Light Alder	Select Light Alder	Basswood	Basswood	Basswood	Basswood	Basswood	Basswood
Colors	Metallic Black Pearl White Candy Apple Red Mellow Pink	Metallic Black Pearl White Candy Apple Red Mellow Pink	Metallic Black Pearl White Candy Apple Red Mellow Pink	Black Pearl Candy Apple Red Pearl White Power Purple	Black Pearl Candy Apple Red Pearl White Power Purple	Black Pearl Candy Apple Red Pearl White Power Purple	Black White Red	Black White Red	Black White Red
Pickguard	–	–	–	–	–	–	–	–	–
Construction	Neck-thru-body	Neck-thru-body	Neck-thru-body	Bolt-on: Access Angle	Bolt-on: Access Angle	Bolt-on: Access Angle	Bolt-on	Bolt-on	Bolt-on
Vibrato System	Black Chrome RM II	Black Chrome RM II	Black Chrome RM II	Black Chrome RM II	Black Chrome RM II	Black Chrome RM II	Chrome RM II	Chrome RMX	Chrome RM
Locking Strap System	Yes	Yes	Yes	No	No	No	No	No	No
Pickups	Alnico: 2 Humbucking	Alnico: 1 Humbucking, 2 Single Coil	Alnico: 3 Single Coil	2 Ferrite Humbucking	1 Ferrite Humbucking, 2 Alnico Single Coil	Alnico: 3 Single Coil	Ferrite: 1 Humbucking, 2 Single Coil	Ferrite: 2 Humbucking	Ferrite: 1 Humbuckin 1 Single Co
Pickup Switch	3 Position	5 Position	5 Position	5 Position	5 Position	5 Position	5 Position	3 Position	3 Position
Controls	2 Volumes, Master Tone	Master Volume, 2 Tones	Master Volume, 2 Tones	2 Volumes, Master Tone	Master Volume, 2 Tones	Master Volume, 2 Tones	Volume, Tone	Volume, Tone	Volume, Ter
Coil Split	Yes	Yes	No	Yes	Yes	No	Yes	Yes	Yes
Coil Tap	No	No	Yes	No	No	No	No	No	No

SA/AE/MB/BX/RBX/BB Series SPECIFICATIONS

Model	SA2100	SA800	AE1200S	MB II	MB III	BX-1	BX-5	RBX800	RBX5
Neck	Mahogany	Mahogany	Mahogany	Maple	Maple	3 Ply Maple/ Mahogany	3 Ply Maple/ Mahogany	Maple	Maple
Fingerboard	Ebony	Rosewood	Ebony	Rosewood	Rosewood	Ebony	Ebony	Rosewood	Rosewood
Nut Width	1.6" (41 mm)	1.6" (41 mm)	1.6" (41 mm)	1.6" (41 mm)	1.6" (41 mm)	1.6" (41 mm)	1.6" (41 mm)	1.6" (41 mm)	1.6" (41 m
Radius	10" (250 mm)	10" (250 mm)	10" (250 mm)	10" (250 mm)	10" (250 mm)	10" (250 mm)	10" (250 mm)	10" (250 mm)	10" (250 m
Scale Length	24-3/4" (628 mm)	24-3/4" (628 mm)	25-1/4" (641 mm)	32.3" (820 mm)	32.3" (820 mm)	33.9" (860 mm)	33.9" (860 mm)	33.9" (860 mm)	33.9" (860 m
Frets	22	22	22	24	24	24	24	22	22
Body	Beech/Birch	Beech/Birch	Solid Spruce/ Birch	Agathis	Basswood	Nato/Maple/ Mahogany	Nato/Maple/ Mahogany	Alder (Ash with Custom Finishes)	Basswood
Colors	Natural Black Antique Sunburst Burgundy	Natural Black Wine Red	Antique Sunburst	Black Pearl White Candy Apple Red	Black White Power Purple	Black	Black	Black Pearl White Custom Blue - Translucent (STN) Custom Red - Translucent (STR)	Black Pearl Whit
Construction	Set-in	Set-in	Set-in	Bolt-on	Bolt-on	Neck-thru-body	Neck-thru-body	Bolt-on: Access Angle	Bolt-on: Access Ang
Bridge	Gold Low-Mass Multiscript Adjustable	Chrome Low-Mass Multiscript Adjustable	Gold Low-Mass Multiscript Adjustable Carved Grenadilla	Gold Fine Tuning	Chrome High-Mass	Black Chrome Fine Tuning	Black Chrome Fine Tuning	Black Fine Tuning (Gold with Custom Finishes)	Gold Plated Low-Mass Adjustable
Pickups	Spinax 2 Humbucking	Spinax: 2 Humbucking	Alnico: 2 Humbucking	Alnico: Dual 16 Pole Humbucking	Alnico: Dual 16 Pole Humbucking	Alnico: Dual 16 Pole Humbucking	Alnico: Dual 16 Pole Humbucking	Alnico: 1 Split Single Coil, 1 Bar	Ferrite: 1 Split Sing Coil, 1 Bar
Pickup Switch	3 Way	3 Way	3 Way	None	None	None	None	Mix Pot	Mix Pot
Coil Split	Yes	No	Yes	Yes	No	Yes	Yes	No	No
Active Electronics	None	None	None	None	None	None	None	None	None
Controls	2 Volumes, 2 Tones	2 Volumes, 2 Tones	2 Volumes, 2 Tones	2 Volumes, Master Tone	2 Volumes, Master Tone	2 Volumes, Master Tone	2 Volumes, Master Tone	Volume, Tone	Volume, To

RGX110	SE1220	SE1212	SE1203	SE620	SE612	SE603	SE312	SE211	SE203	SE110
Mahogany	3 Ply Maple/ Mahogany	3 Ply Maple/ Mahogany	3 Ply Maple/ Mahogany	Maple, Satin Finish	Maple, Satin Finish	Maple, Satin Finish	Mahogany	Mahogany	Maple, Satin Finish	Mahogany
Bubinga	Bound Ebony	Bound Ebony	Bound Ebony	Rosewood	Rosewood	Rosewood	Bubinga	Bubinga	Bubinga	Bubinga
1.6" (41 mm)	1.6" (41 mm)	1.6" (41 mm)	1.6" (41 mm)	1.6" (41 mm)	1.6" (41 mm)	1.6" (41 mm)	1.6" (41 mm)	1.6" (41 mm)	1.6" (41 mm)	1.6" (41 mm)
13 3/4" (350 mm)	13 3/4" (350 mm)	13 3/4" (350 mm)	13 3/4" (350 mm)	13 3/4" (350 mm)	13 3/4" (350 mm)	13 3/4" (350 mm)	13 3/4" (350 mm)	13 3/4" (350 mm)	13 3/4" (350 mm)	13 3/4" (350 mm)
24 1/2" (628 mm)	25 1/2" (648 mm)	25 1/2" (648 mm)	25 1/2" (648 mm)	25 1/2" (648 mm)	25 1/2" (648 mm)	25 1/2" (648 mm)	25 1/2" (648 mm)	25 1/2" (648 mm)	25 1/2" (648 mm)	25 1/2" (648 mm)
24	22	22	22	22	22	22	22	22	22	22
Basswood	Select Light Alder	Select Light Alder	Select Light Alder	Select Light Alder	Select Light Alder	Select Light Alder	Basswood	Basswood	Basswood	Basswood
Black White Red	Metallic Black Cream White Candy Apple Red Power Purple	Metallic Black Cream White Candy Apple Red Power Purple	Metallic Black Cream White Candy Apple Red Power Purple	Black Pearl Candy Apple Red Cream White Mellow Pink	Black Pearl Candy Apple Red Cream White Mellow Pink	Black Pearl Candy Apple Red Cream White Mellow Pink	Black White Red	Black White Red	Black White Red	Black White Red
–	–	–	–	–	–	–	Black	Black	Black	Black
Bolt-on	Neck-thru-body	Neck-thru-body	Neck-thru-body	Bolt-on: Access Angle	Bolt-on: Access Angle	Bolt-on: Access Angle	Bolt-on	Bolt-on	Bolt-on	Bolt-on
Vintage	Gold RM II	Gold RM II	Gold RM II	Chrome RM II	Chrome RM II	Chrome RM II	Chrome RM II	Chrome RM	Vintage	Vintage
No	Yes	Yes	Yes	No	No	No	No	No	No	No
Ferrite: 1 Humbucking	Alnico: 2 Humbucking	Alnico: 1 Humbucking 2 Single Coil	Alnico: 3 Single Coil	Ferrite: 2 Humbucking	1 Ferrite Humbucking, 2 Alnico Single Coil	Alnico: 3 Single Coil	Ferrite: 1 Humbucking, 2 Single Coil	Ferrite: 1 Humbucking, 1 Single Coil	Ferrite: 3 Single Coil	Ferrite: 1 Humbucking
None	3 Position	5 Position	5 Position	3 Position	5 Position	5 Position	5 Position	3 Position	5 Position	None
Volume	2 Volumes, Master Tone	Master Volume, 2 Tones	Master Volume, 2 Tones	Volume, Tone	Volume, Tone	Volume, Tone	Volume, Tone	Volume, Tone	Volume, Tone	Volume
No	Yes	Yes	No	Yes	Yes	No	Yes	Yes	No	No
No	No	No	Yes	No	No	Yes	No	No	No	No

RBX550	RBX300	BB5000	BB3000S	BB1600	BB1100S	BB450	BB300	BB3000SF	BB350F
Maple	Maple	3 Ply Maple/ Mahogany	3 Ply Maple/ Mahogany	Maple	Maple	Maple	Maple	3 Ply Maple/ Mahogany	Maple
Rosewood	Rosewood	Ebony	Ebony	Rosewood	Rosewood	Rosewood	Rosewood	Ebony	Rosewood
1.6" (41 mm)	1.6" (41 mm)	1.6" (41 mm)	1.6" (41 mm)	1.6" (41 mm)	1.6" (41 mm)	1.6" (41 mm)	1.6" (41 mm)	1.6" (41 mm)	1.7" (43 mm)
10" (250 mm)	10" (250 mm)	10" (250 mm)	10" (250 mm)	10" (250 mm)	10" (250 mm)	10" (250 mm)	10" (250 mm)	10" (250 mm)	10" (250 mm)
33.9" (860 mm)	33.9" (860 mm)	33.9" (860 mm)	33.9" (860 mm)	33.9" (860 mm)	33.9" (860 mm)	33.9" (860 mm)	33.9" (860 mm)	33.9" (860 mm)	33.9" (860 mm)
22	22	24	22	22	22	22	22	None	None – Maple Strip Inlay
Basswood	Nato	Alder	Alder	Alder	Alder	Alder	Nato	Alder	Nato
Black Red White Candy Apple Red	Black White	Black Cream White	Cream White Metallic Black Natural	Natural Black Cream White Wine Red	Natural Antique Stain	Black Candy Apple Red Burnt Orange	Candy Apple Red Black	Cream White Metallic Black Candy Apple Red	Black Candy Apple Red
Bolt-on Access Angle	Bolt-on	Neck-thru-body	Neck-thru-body	Bolt-on	Bolt-on	Bolt-on	Bolt-on	Neck-thru-body	Bolt-on
Chrome High-Mass Adjustable	Chrome Low-Mass Adjustable	Gold Plated Low-Mass Adjustable	Gold Plated Low-Mass Adjustable	Gold Plated Low Mass Adjustable	Chrome Low Mass Adjustable	Chrome Low Mass Adjustable	Chrome Low Mass Adjustable	Gold Plated Low Mass Adjustable	Chrome Low-Mass Adjustable
Alnico: Dual 16 Pole Humbucking	Ferrite: 1 Split Single Coil	Alnico: 1 Split Single Coil, 1 Bar	Alnico: 1 Split Single Coil, 1 Bar	Alnico: 1 Split Single Coil, 1 Bar	Alnico: 1 Split Single Coil, 1 Eight Pole	Alnico: 1 Split Single Coil, 1 Eight Pole	Ferrite: 1 Split Single Coil, 1 Eight Pole	Alnico: 1 Split Single Coil, 1 Bar	Alnico: 1 Split Single Coil, 1 Eight Pole
3 Position	No	3 Position	None	None	3 Position	3 Position	Mix Pot	None	3 Position
Yes	No	No	No	No	No	No	No	No	No
None	None	None	None	None	2 Band Equalizer	None	None	None	None
Volume, Tone	Volume, Tone	Volume, Tone	2 Volumes, Master Tone	2 Volumes, Master Tone	Volume, Tone	Volume, Tone	Volume, Tone	2 Volumes, Master Tone	Volume, Tone

All specifications subject to change without notice.

YAMAHA

LEGI 65J 872S Printed in Japan